

Capitolo terzo

**IL COLORE. MUNCH, MATISSE,  
ALBERS, ROTHKO**

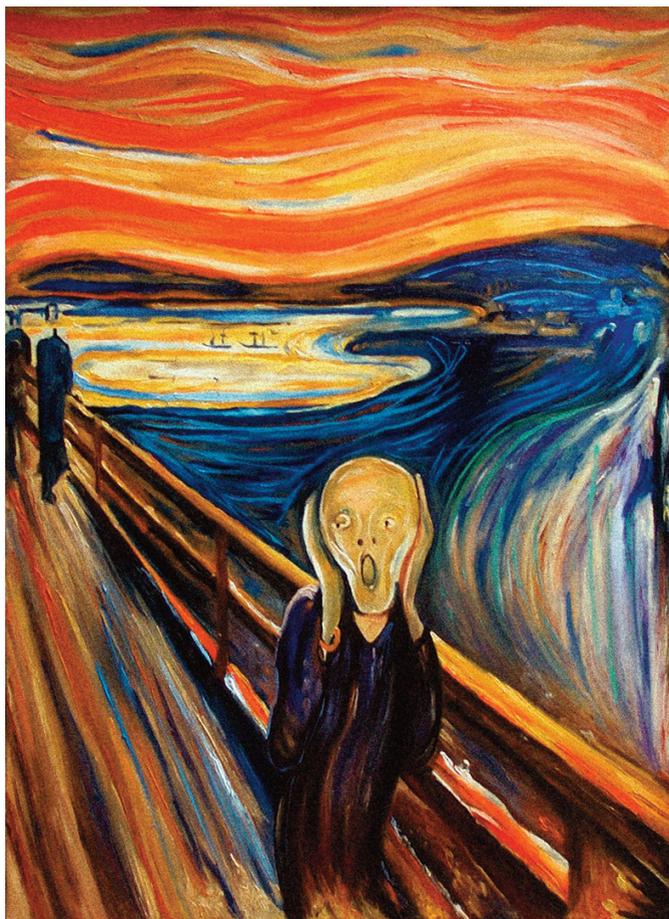


Fig. 3.1 – Edvard Munch, *L'urlo*, 1893, Galleria Nazionale, Oslo.



Fig. 3.2 – *L'urlo* con linee evidenziate con la Lim.

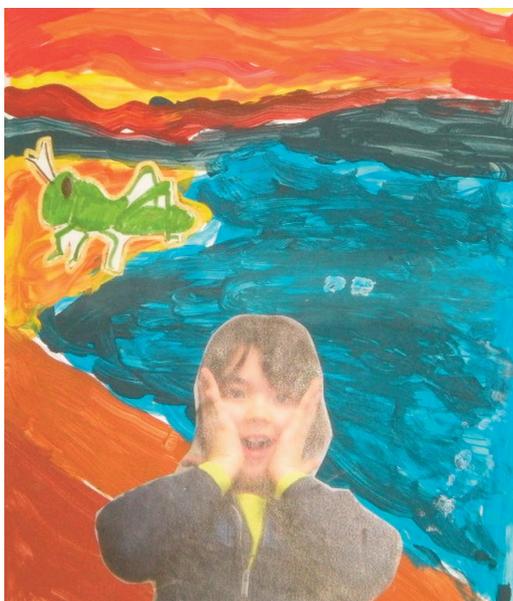
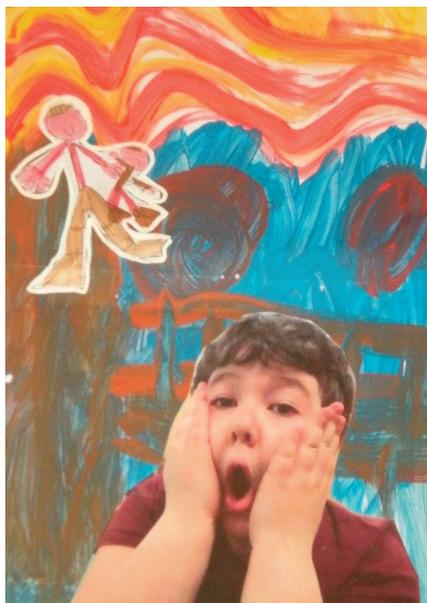


Fig. 3.3 – Marco e Michiko, 8 anni, *Urlo di paura*, tecnica mista (tempera e foto).